

## Repertoire List of Master Composers (Updated Nov., 2019)

### Works conducted in performance:

Argento, D.

So I'll sing with my voice, from *Spirituals and Swedish Chorales*

Bach, C.P.E.

*Magnificat* (with orchestra)

Bach, J.S.

Cantata excerpts: *Wie schön leuchtet der Morgenstern (BWV 1)*

*Herz und Mund und Tat und Leben (BWV 147)*

*Nun komm, der Heiden Heiland – BWV 61* (complete)

*Magnificat* (excerpts)

*Motets: Singet dem Herrn, Lobet Dem Herrn*

*Weihnachts Oratorium* – excerpts from the six cantatas (approx. 1 ½ hrs.), with orchestra

Barber, S.

To be sung on the water

Sure on this shining night

Bárdos, L.

*Cantemus*

Berlioz, H.

Shepherd's Farewell, from *L'Enfance du Christ*, Op. 25

Brahms, J.

Six Folk songs, Op. 9

Motets, Op. 74, No. 1 – *Warum ist das Licht gegeben dem Mühseligen*

No. 2 – *O Heiland, reiss die Himmel auf*

*Nänie*

*Geistliches Lied*, Op. 30

*Requiem* – complete, with orchestra

*Sehnsucht*, Op. 112, No. 1

Britten, B.

Ceremony of Carols

Hymn to the Virgin

*Jubilate Deo*

Bruckner, A.

*Os Justi*

*Virga Jesse*

Buxtehude, D.

*Cantate Domino*

*Magnificat*

Byrd, W.

*Haec Dies*

Mass for Four Voices – *Kyrie*  
Mass for Five Voices – *Agnus Dei*  
*O Magnum Mysterium*  
Sing Joyfully

Carter, E.  
Heart not so heavy as mine

Charpentier, L.  
*Laudate Dominum*

Clausen, R.  
A jubilant song

Copland, A.  
Lark  
The Promise of Living

Corigliano, J.  
Fern Hill (with orchestra)

Debussy, C.  
*Beau Soir* (arr. Hoffman)  
*Salut Printemps*  
*Trois Chansons*

Des Prez, J.  
*Missa Pange Lingua: Credo*

Dufay, G.  
*Kyrie from Missa L'homme Armé*

Durufié, M.  
*Requiem* (complete)  
*Notre Père*  
*Quatre Motets sur des themes grégoriens, Op. 10*

Fauré, G.  
*Cantique de Jean Racine*  
*Messe Basse*  
*Requiem*  
*Tantum Ergo*

Gabrieli, G.  
*Hodie Christus Natus Est*  
*In Ecclesiis*

Gallus, J.  
*Haec est dies*  
*Jerusalem, gaude*

Guerrero, F.

*Gloria from Missa de la batalla escoutez*

Hammerschmidt, A.

*Schaffe in mir, Gott, une reines Herz*

Halmos, Lázsló

*Jubilate Deo*

Handel, G. F.

The King Shall Rejoice, HWV 260

*Messiah* (Part I)

*Esther* (1720 version), with orchestra

“Music, spread thy voice around” from *Solomon*

Hassler, H.

*Cantate Domino*

Haydn, F. J.

*Die Schöpfung* - complete (with orchestra)

Lord Nelson Mass (with orchestra)

*Cäcilienmesse: Gloria*

*Missa Brevis St. Joannis de Deo*

*Missa in Tempori Belli: Agnus Dei*

*Salve Regina* (excerpts)

Hindemith, P.

*Six Chansons*

Honegger, A.

*Le Roi David* (with orchestra)

Larsen, L.

Beneath these alien stars, *from The Settling Years*

Marenzio, L.

*Quia vidisti me*

Mechem, K.

Island in Space

Mendelssohn, F.

*Elijah*, Op. 70 (with orchestra)

Psalm 95 – *Kommt, last uns anbeten*, Op. 46 (with orchestra)

Symphony No. 2 / *Lobgesang* (with orchestra)

Menotti, G. C.

*Amahl and the Night Visitors* (complete)

Miškinis, V.

*Diffusa est gratia*

Monteverdi, C.

*Ecco mormorar l'onde*

Mozart, W.A.

*Magnificat*, K. 193

Masses: Coronation, *Missa Brevis* in D, *Spatzenmesse (Agnus Dei)*

*Regina Coeli*, K. 276

Palestrina, G.

*Diffusa est gratia*

*Exultate Deo*

*Sicut Cervus*

Parker, A.

The composer of the world

Gifts of the spirit

Paulus, S.

Pilgrims' Hymn

The day is done

Persichetti, V.

Song of Peace

“Sing me the Universal”, from *Celebrations*

Pfautsch, L.

A Day for Dancing

Pinkham, D.

*Sinfonia Sacra*

Poulenc, F.

*O Magnum Mysterium*

*Vidente Stellam*

Praetorius, M.

*In Dulci Jubilo*

*Psallite, unigenito*

*Quem pastores laudavere*

Purcell, H.

Come, ye sons of art (excerpts)

Puccini, G.

*Messa di Gloria* (with orchestra)

“*Che gelida manina*” from *La Bohème*

Rachmaninoff, S.

*Bogoróditse Djévo* (from *All Night Vigil*, Op. 37)

Rheinberger, J.

*Abendlied*

Rorem, N.  
While all things were in quiet silence  
Before the morning star begotten (*from Seven motets from the church year*)

Rossini, G.  
“*Largo al factotum*” from *Il Barbiere di Siviglia*

Saint-Saëns, C.  
Two choruses, Op. 68 (*Calme des nuits, Les fleurs et les arbres*)

Scarlatti, A.  
*Exultate Deo*

Scarlatti, D.  
*Misa de Madrid, Kyrie and Gloria*

Schroyens, R.  
Six Dickinson Miniatures: Summer for thee, Parting, I died for beauty

Schubert, F.  
*An die Sonne*  
Psalm 23  
Mass in G Major (with orchestra)  
*Magnificat* (with orchestra)

Schuman, W.  
Mail Order Madrigals

Schumann, R.  
*Widmung* (arr. Mulholland)

Schütz, H.  
*Cantate Domino*  
*Hodie Christus natus est*  
*Verleih uns Frieden*

Stanford, C.V.  
*Magnificat*, Op. 81

Sweelinck, J.P.  
*Gaudete Omnes*

Tallis, T.  
*Te Lucis ante terminum*

Van, J.  
A procession winding around me

Vaughan Williams, R.  
*Dona Nobis Pacem* (with piano, strings and percussion)  
Five Mystical Songs

Verdi, G.  
*“Coro di gitani” from Il Trovatore*

Victoria, T. L. (de)  
*Ecce Dominus Veniet*

Vivaldi, A.  
*Gloria (RV 589)*  
*Magnificat (RV 610)*

Thompson, R.  
*Frostiana (complete)*

Wilberg, M.  
*Jubilate Deo*

**Works prepared for another conductor:**

Bach, J.S.  
*St. John Passion (complete)*

Beethoven, L.  
*Choral Fantasy, Op. 80*

Brahms, J.  
*Schicksalslied*

Verdi, G.  
*La Traviata (Chorus preparation)*

**Works rehearsed:**

Berlioz, H.  
*Te Deum*

Mozart, W.A.  
*Requiem*

Tallis, T.  
*Spem in Alium*

Vaughan Williams, R.V.  
*Sea Symphony*

**Additional works studied:**

Copland, A.  
*Appalachian Spring (13 instrument version)*